

Green Dream

“My nature made growing up in the city an adventure”



Director: Maia Iotzova

Synopsis

Green Dream is an author documentary that contemplates nature's place within the city.

Maia Iotzova takes the viewer on a journey from the wild fields of Sofia, Bulgaria to the manicured parks of Vancouver, Canada and, finally, to a community-managed park (Le Champ des Possibles) in Montreal. Observing the cities where she has lived, the filmmaker tries to piece together the urban and the wild, two realities that have traditionally been seen as opposites.

Green Dream is also a film about maturing as a person and living with one's roots spread between different cultures. The film takes some surprising turns as the author questions her own relationship with nature and tries to reconcile the conflicting cultural approaches that people have towards the green spaces around her.



Maia Iotzova - Biography

Maia Iotzova is a filmmaker and a media artist who grew up in Sofia, Bulgaria. She immigrated to Canada and in 2002 she completed a BA in Fine Arts at the University of Guelph, Ontario.

Maia's passion for the natural environment led her to explore documentary storytelling. She was part of a grassroots struggle to stop the construction of a four lane expressway through the large urban park *Red Hill Valley* in Hamilton, Ontario. In 2005 she released the activist film *Grass Through Concrete*, which chronicled that fight.

After that experience, she decided to pursue filmmaking and her interest turned to author cinema. She developed a personal storytelling approach that draws on her intercultural perspective and uses experimental cinema techniques. *Green Dream*, an exploration of our intimate relationship with nature in the urban setting, is Maia Iotzova's first author film.

Along with three other collaborators she started The Wild City Mapping Project, an open source creative map of the wild green spaces in Montreal. Her dream is to one day bring this project to Sofia, Bulgaria.

Links

[Film Website](#)

[Trailer](#)

[Film Stills](#)

[Film Poster](#)

[Production Stills](#)

[Director's Head Shot](#)

Technical Information

2015, Colour, 50 minutes and 13 seconds
Dialog in English and French, subtitles in English

Shooting Format:
HDV, 16:9, 29.98 fps

Screening Foramat:
DCP (5.1 Dolbi Surround Sound, 30fps), Quicktime File - Apple Pro Res/H264 (Stereo, 29.97fps), Blu-Ray

Credits

Writer, Director, Producer
Maia Iotzova

Camera and Editing
Maia Iotzova

Sound
Federico O'Reilly

Music
Ryan Butler
Briga

Distributor
V-tape

Contact

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